

My Top 10 Slap Bass Riffs #2

♩ = 130

t t t t p t p t p t p t t p t p t t t p p

T 4 4 4 2 4 2 4 4 4 2 0 0 0 9 8

B 0 2 2 2 2 2 2 4 4 2 4 2 4 4 0 0 0 7

t t t t p t p t p t p t t t p t p t t

T 4 4 4 2 4 2 4 4 4 2 0 1 4 2

B 0 2 2 2 2 2 2 4 4 2 4 2 4 4 0 1 4 2

'Call of the Wild' by Stuart Hamm

This is an energetic slap and pop groove that can heard during the 'Chorus' sections of 'Call of the Wild', an instrumental piece from Stuart Hamm's second album, *Kings of Sleep*, which was released in 1989.

The first and third bars of this line are based around an F#m7 chord. Your thumb will need to work pretty hard here, bouncing in between the popped notes during the second and third beats. Don't worry if the slapped notes become ghost notes during this part, they are really there for rhythmic effect. In the second bar you'll need to use specific fingerings: fret the G# on the E-string with the second finger, then use your third for the F# on the D-string. Your first finger will then be in position to fret the E at the second fret. At the end of this bar you'll be popping a major tenth interval - two notes at once. The two notes are the B on the E-string and the D# on the G-string - the root and major third of a B major chord. This is referred to as a 'major tenth' as the two notes are an octave and a major third apart. To play these notes, pluck the E-string with the thumb and the G-string with the first finger.

If you'd like to learn more about double stops (two notes played at once) or tenths, be sure to check out the corresponding video courses in the Intermediate Slap Bass series on this website.

In this video I used a Kubicki Ex Factor bass, which was the same kind of instrument that Stuart used on the original track.